<table>
<thead>
<tr>
<th>Year</th>
<th>Grant Category</th>
<th>Name</th>
<th>Grant Amount</th>
<th>Project Descriptions Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009</td>
<td>Connection</td>
<td>Attack Theatre</td>
<td>$20,100</td>
<td>One-time build-out costs at Pittsburgh Opera for office and rehearsal space for Attack Theatre.</td>
</tr>
<tr>
<td>2010</td>
<td>Connection</td>
<td>Carnegie Library of Pittsburgh</td>
<td>$75,000</td>
<td>eiNetwork server replacement project.</td>
</tr>
<tr>
<td>2010</td>
<td>Connection</td>
<td>Calliope</td>
<td>$17,500</td>
<td>Calliope and Pittsburgh Filmmakers/Center for the Arts collaborated to expand the use of space at the Pittsburgh Center for the Arts into a performance venue. RAD Funds were used for website development, promotional material and initial labor costs. A donor provided $100,000 to renovate the space.</td>
</tr>
<tr>
<td>2010</td>
<td>Connection</td>
<td>Greater Pittsburgh Arts Council</td>
<td>$8,000</td>
<td>Expanded STAR Database (marketing project) to Quantum Theatre and PICT Classic Theatre.</td>
</tr>
<tr>
<td>2010</td>
<td>Connection</td>
<td>Pittsburgh Opera</td>
<td>$49,080</td>
<td>Shared Event and Production Associate with Attack Theatre.</td>
</tr>
<tr>
<td>2010</td>
<td>Connection</td>
<td>Pittsburgh Chamber Music Society</td>
<td>$30,000</td>
<td>A joint marketing program (Pittsburgh Music Alliance) of the Pittsburgh Chamber Music Society, Renaissance &amp; Baroque, Bach Choir, Chatham Baroque, and Pittsburgh Camerata.</td>
</tr>
<tr>
<td>2010</td>
<td>Connection</td>
<td>Gateway to the Arts</td>
<td>$23,850</td>
<td>Shared finance coordinator position with Calliope.</td>
</tr>
<tr>
<td>2010</td>
<td>Connection</td>
<td>Children’s Museum of Pittsburgh</td>
<td>$25,000</td>
<td>Shared group sales manager with the National Aviary.</td>
</tr>
<tr>
<td>2011</td>
<td>Connection</td>
<td>Dance Alloy Theater/Community Theater Project</td>
<td>$34,000</td>
<td>Merger of Dance Alloy with Kelly-Strayhorn Theater. Funds used to integrate the operational systems at both organization and for legal and consulting fees.</td>
</tr>
<tr>
<td>2011</td>
<td>Connection</td>
<td>Pittsburgh Filmmakers</td>
<td>$143,725</td>
<td>Shared staff positions - Director of Marketing, Director of Development - at Pittsburgh Filmmakers and Pittsburgh Glass Center over a two year period.</td>
</tr>
<tr>
<td>2011</td>
<td>Connection</td>
<td>Mendelssohn Choir</td>
<td>$22,275</td>
<td>Purchase of seat risers.</td>
</tr>
<tr>
<td>2011</td>
<td>Connection</td>
<td>Pittsburgh Cultural Trust</td>
<td>$50,000</td>
<td>Online processing of season subscriptions for the seven arts organizations in the Cultural District.</td>
</tr>
<tr>
<td>Year</td>
<td>Type</td>
<td>Organization</td>
<td>Amount</td>
<td>Description</td>
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</tr>
<tr>
<td>2012</td>
<td>Connection</td>
<td>Pittsburgh Cultural Trust</td>
<td>$30,000</td>
<td>Online social network ticketing platform developed serving the seven arts organizations in the Cultural District.</td>
</tr>
<tr>
<td>2013</td>
<td>Connection</td>
<td>Bricolage</td>
<td>$60,000</td>
<td>Shared development position with the World Affairs Council over two years.</td>
</tr>
<tr>
<td>2013</td>
<td>Connection</td>
<td>Chatham Baroque</td>
<td>$35,000</td>
<td>Shared joint operations/communications manager with Renaissance and Baroque Society.</td>
</tr>
<tr>
<td>2013</td>
<td>Connection</td>
<td>Pittsburgh Parks Conservancy</td>
<td>$100,000</td>
<td>Joint project with Allegheny County Parks Department on forest issues and a signage plan.</td>
</tr>
<tr>
<td>2013</td>
<td>Connection</td>
<td>Carnegie Library of Pittsburgh</td>
<td>$32,100</td>
<td>Completion of fiber optic network to 15 library facilities.</td>
</tr>
<tr>
<td>2014</td>
<td>Connection</td>
<td>Allegheny County Library Association</td>
<td>$25,000</td>
<td>Development of a new website with a donor portal that can be used by all member libraries so donations can be accepted online.</td>
</tr>
<tr>
<td>2014</td>
<td>Connection</td>
<td>Allegheny County Parks</td>
<td>$92,167</td>
<td>Allegheny County and the City of Pittsburgh established a Park Ranger program. The City and County worked together on a joint training program.</td>
</tr>
<tr>
<td>2014</td>
<td>Accessibility</td>
<td>Carnegie Museums</td>
<td>$60,000</td>
<td>Creation of an audio guide for mobile devices, tactile 3D reproductions of Warhol art works and installation of an assistive listening system in the 120-seat theater.</td>
</tr>
<tr>
<td>2014</td>
<td>Connection</td>
<td>Society for Contemporary Craft</td>
<td>$60,000</td>
<td>Shared full-time position of Chief Financial Officer by the Arts Finance Cohort (New Hazlett Theater, Pittsburgh Glass Center, PICT Classic Theatre, Society for Contemporary Craft and the Union Project) over a three-year period.</td>
</tr>
<tr>
<td>2014</td>
<td>Accessibility</td>
<td>City of Asylum</td>
<td>$10,000</td>
<td>Assistive listening and language translation system equipment.</td>
</tr>
<tr>
<td>2014</td>
<td>Accessibility</td>
<td>Attack Theatre</td>
<td>$26,250</td>
<td>ADA ramps, transducers, amplifiers, projectors, and wireless microphones were purchased to be used during outreach programs.</td>
</tr>
<tr>
<td>2014</td>
<td>Accessibility</td>
<td>Mattress Factory</td>
<td>$12,710</td>
<td>Created audio guides of exhibitions for computers or mobile devices, developed Braille text visitor guides, and modified website.</td>
</tr>
<tr>
<td>2014</td>
<td>Accessibility</td>
<td>Children’s Museum of Pittsburgh</td>
<td>$35,000</td>
<td>Updated website for visually impaired users, developed tactile maps and guides, updated museum signage, and developed audio tours.</td>
</tr>
<tr>
<td>Year</td>
<td>Category</td>
<td>Organization</td>
<td>Amount</td>
<td>Description</td>
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</tr>
<tr>
<td>2014</td>
<td>Accessibility</td>
<td>Pittsburgh Musical Theater</td>
<td>$10,000</td>
<td>Updated a wheelchair lift in the Gargaro Theater.</td>
</tr>
<tr>
<td>2014</td>
<td>Accessibility</td>
<td>Audubon Society of Western Pennsylvania</td>
<td>$7,500</td>
<td>Construction of accessible trail - a 40-foot long, six-foot wide elevated boardwalk that provides access to the pond at Beechwood Farms.</td>
</tr>
<tr>
<td>2014</td>
<td>Accessibility</td>
<td>Pittsburgh Cultural Trust</td>
<td>$39,100</td>
<td>To purchase automatic door openers for Theater Square entrance and Guest Services and purchase of mobile open captioning equipment.</td>
</tr>
<tr>
<td>2014</td>
<td>Accessibility</td>
<td>Pittsburgh Filmmakers</td>
<td>$25,000</td>
<td>Wheel chair lift replacement at Simmons Hall in the Marshall Building (Pittsburgh Center for the Arts).</td>
</tr>
<tr>
<td>2014</td>
<td>Accessibility</td>
<td>Pittsburgh Zoo and PPG Aquarium</td>
<td>$25,000</td>
<td>Way finding signage and Braille/tactile signs in new exhibit area which opened in June 2015.</td>
</tr>
<tr>
<td>2015</td>
<td>Connection</td>
<td>Pittsburgh Youth Chorus</td>
<td>$20,600</td>
<td>Shared office space for Pittsburgh Youth Chorus (formerly called Children’s Festival Chorus) and Three Rivers Young Peoples Orchestras and shared office assistant position.</td>
</tr>
<tr>
<td>2015</td>
<td>Accessibility</td>
<td>Pittsburgh Cultural Trust</td>
<td>$20,000</td>
<td>Portable wheelchair lift that provides stage access to artists with disabilities and mobility issues during performances that occur in non-traditional spaces in other buildings and at outdoor venues.</td>
</tr>
<tr>
<td>2015</td>
<td>Connection</td>
<td>Pittsburgh Cultural Trust</td>
<td>$30,000</td>
<td>Merger of Gateway to the Arts, an organization that provides paid artists to perform for students at schools.</td>
</tr>
<tr>
<td>2015</td>
<td>Accessibility</td>
<td>Carnegie Library of Pittsburgh</td>
<td>$25,000</td>
<td>A platform lift and automated door openers were installed, a walkway was graded, and two rows of seats were reconfigured to provide wheelchair space at the Carnegie Lecture Hall. The Lecture Hall is used by the Library and other assets, including the Natural History Museum, Warhol, Calliope and Pittsburgh Arts &amp; Lectures.</td>
</tr>
<tr>
<td>2015</td>
<td>Accessibility</td>
<td>Children’s Museum of Pittsburgh</td>
<td>$9,250</td>
<td>Purchase and install four emergency evacuation chairs in the main stairwells of the museum.</td>
</tr>
<tr>
<td>2016</td>
<td>Accessibility</td>
<td>Union Project</td>
<td>$20,000</td>
<td>Renovation of two front lobby bathrooms to full ADA compliance.</td>
</tr>
<tr>
<td>Year</td>
<td>Category</td>
<td>Organization</td>
<td>Amount</td>
<td>Description</td>
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<tr>
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</tr>
<tr>
<td>2016</td>
<td>Connection</td>
<td>Pittsburgh Cultural Trust</td>
<td>$333,333</td>
<td>The Pittsburgh Cultural Trust and the African American Cultural Center developed a new collaborative effort to manage and enhance programming at the August Wilson Center.</td>
</tr>
<tr>
<td>2016</td>
<td>Accessibility</td>
<td>Pittsburgh Public Theater</td>
<td>$25,000</td>
<td>Upgrades to the Public's assistive listening system with captioning and audio descriptive functionality.</td>
</tr>
<tr>
<td>2016</td>
<td>Accessibility</td>
<td>Pittsburgh Zoo and PPG Aquarium</td>
<td>$25,000</td>
<td>Purchase of interactive components and tactile signs for new exhibit, Jungle Odyssey, which opened in May 2017.</td>
</tr>
<tr>
<td>2016</td>
<td>Accessibility</td>
<td>Greater Pittsburgh Arts Council</td>
<td>$14,638</td>
<td>Purchase of two portable assistive audio technology systems which provides assistive listening (amplification of sound with headphones for people with hearing loss) for shared use by any cultural organization in the county.</td>
</tr>
<tr>
<td>2016</td>
<td>Accessibility</td>
<td>Attack Theatre</td>
<td>$6,000</td>
<td>Purchase of specialized equipment including seating (bean bags, gym mats and portable and lightweight benches), fidget toys, floor dots, and portable lighting systems to be used in mainstage and school performances.</td>
</tr>
<tr>
<td>2016</td>
<td>Accessibility</td>
<td>Audubon Society of Western Pennsylvania</td>
<td>$60,000</td>
<td>Created accessible parking and a new road to the lower level of Beechwood Farms Nature Reserve main campus.</td>
</tr>
<tr>
<td>2017</td>
<td>Connection</td>
<td>Three Rivers Young Peoples Orchestra</td>
<td>$15,000</td>
<td>Three Rivers Young Peoples Orchestras and Pittsburgh Youth Symphony are collaborating to relaunch the chamber music program known as the Youth Chamber Connection.</td>
</tr>
<tr>
<td>2017</td>
<td>Accessibility</td>
<td>Pittsburgh Cultural Trust</td>
<td>$6,300</td>
<td>Installation of two automated doors at the Byham Theater, a 1,300-seat theater in the Cultural District.</td>
</tr>
<tr>
<td>2017</td>
<td>Connection</td>
<td>PICT Classic Theatre</td>
<td>$25,000</td>
<td>PICT Classic Theatre moved its office and will be performing at WQED studios for the next three years. Funding was provided for a portable seating system for the studio.</td>
</tr>
<tr>
<td>2017</td>
<td>Connection</td>
<td>Pittsburgh Cultural Trust</td>
<td>$500,000</td>
<td>The Pittsburgh Cultural Trust and the African American Cultural Center continued their collaborative effort to manage and enhance programming at the August Wilson Center.</td>
</tr>
<tr>
<td>Year</td>
<td>Category</td>
<td>Organization</td>
<td>Amount</td>
<td>Description</td>
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</tr>
<tr>
<td>2018</td>
<td>Accessibility</td>
<td>Carnegie Museums</td>
<td>$47,000</td>
<td>Purchase and install seven automated door openers at the Oakland museums.</td>
</tr>
<tr>
<td>2018</td>
<td>Connection</td>
<td>Pittsburgh Festival Opera</td>
<td>$16,000</td>
<td>Pittsburgh Festival Opera (formerly Opera Theatre of Pittsburgh) and the Pittsburgh Youth Symphony are hiring a joint marketing position. The District provided funding for one year and the two assets contributed $24,000 toward the position.</td>
</tr>
<tr>
<td>2018</td>
<td>Connection</td>
<td>Chatham Baroque</td>
<td>$50,000</td>
<td>Merger with Renaissance and Baroque.</td>
</tr>
<tr>
<td>2018</td>
<td>Connection</td>
<td>Three Rivers Young Peoples Orchestra</td>
<td>$34,000</td>
<td>Collaboration with Afro-American Music Institute, Mendelssohn Choir (Jr.), Pittsburgh Youth Symphony, Pittsburgh School for Choral Arts and Pittsburgh Philharmonic for Youth Music Pittsburgh</td>
</tr>
<tr>
<td>2018</td>
<td>Connection</td>
<td>Greater Pittsburgh Arts Council</td>
<td>$34,000</td>
<td>Diversity capacity building program to work with 75-100 arts organizations to create long term change with organizations becoming more diverse, inclusive and accessible.</td>
</tr>
<tr>
<td>2018</td>
<td>Accessibility</td>
<td>Quantum Theatre</td>
<td>$3,000</td>
<td>Purchase assisted listening devices</td>
</tr>
<tr>
<td>2018</td>
<td>Accessibility</td>
<td>National Aviary</td>
<td>$6,000</td>
<td>Accessibility items and staff training</td>
</tr>
<tr>
<td>2019</td>
<td>Connection</td>
<td>Kente Arts Alliance</td>
<td>$60,000</td>
<td>Shared administrative coordinator by the Black Arts Administrative Cohort (Kente, New Horizon Theater, Afro American Music Institute, Hill Dance Academy Theater and Reed Dance).</td>
</tr>
<tr>
<td>2019</td>
<td>Accessibility</td>
<td>Carnegie Museums</td>
<td>$32,000</td>
<td>Purchase of assistive listening devices and closed captioning glasses, purchase of tactile representations of the night shows and presentations tailored to meet the needs of visitors with impairments.</td>
</tr>
<tr>
<td>2019</td>
<td>Connection</td>
<td>Chatham Baroque</td>
<td>$45,000</td>
<td>Second year of merger with Renaissance &amp; Baroque; supported operations manager and increased marketing costs.</td>
</tr>
<tr>
<td>2019</td>
<td>Accessibility</td>
<td>Contemporary Craft</td>
<td>$32,000</td>
<td>Accessibility equipment for new space on Butler Street, including accessible ramp, ADA parking spaces, interior sign package and ADA water fountain.</td>
</tr>
<tr>
<td>2020</td>
<td>Connection</td>
<td>Carnegie Library of Pittsburgh</td>
<td>$38,000</td>
<td>Shared services pilot projects -facilities, fund development and human resources.</td>
</tr>
<tr>
<td>2020</td>
<td>Connection</td>
<td>Greater Pittsburgh Arts Council</td>
<td>$150,000</td>
<td>Joint marketing/communications effort for the Pittsburgh arts scene to “Restart the Arts” after the Covid-19 shutdown.</td>
</tr>
<tr>
<td>Year</td>
<td>Category</td>
<td>Organization</td>
<td>Amount</td>
<td>Description</td>
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<tr>
<td>------</td>
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</tr>
<tr>
<td>2020</td>
<td>Connection</td>
<td>Pittsburgh Public Theater</td>
<td>$40,000</td>
<td>Participation of several small-to-midsize arts organizations in an artEquity regional cohort for DEI training and consulting.</td>
</tr>
<tr>
<td>2020</td>
<td>Accessibility</td>
<td>City of Asylum</td>
<td>$20,000</td>
<td>Purchase of SoundShirt system, which will allow deaf audience members to feel music sensation in real time.</td>
</tr>
<tr>
<td>2021</td>
<td>Connection</td>
<td>Pittsburgh Ballet Theatre</td>
<td>$250,000</td>
<td>Support of PBT's Open Air Series over a three-year period, and the inclusion of other RAD assets.</td>
</tr>
<tr>
<td>2021</td>
<td>Connection</td>
<td>Pittsburgh Camerata</td>
<td>$25,000</td>
<td>Support for an administrative affiliation between Pittsburgh Camerata and Pittsburgh Girls Choir.</td>
</tr>
<tr>
<td>2021</td>
<td>Connection</td>
<td>Union Project</td>
<td>$80,000</td>
<td>For a shared full-time space rental manager with Kelly Strayhorn Theater.</td>
</tr>
<tr>
<td>2021</td>
<td>Connection</td>
<td>Kelly Strayhorn Theater</td>
<td>$70,000</td>
<td>For a shared coordinator position at The Alloy with Pearl Arts Dance Company.</td>
</tr>
<tr>
<td>2022</td>
<td>Accessibility</td>
<td>Children's Museum of Pittsburgh</td>
<td>$50,000</td>
<td>To design and implement a raised line map of the museum’s campus and to replace the existing sensory accommodations video.</td>
</tr>
<tr>
<td>2022</td>
<td>Accessibility</td>
<td>Prime Stage Theatre</td>
<td>$7,000</td>
<td>For website accessibility and other improvements to program materials.</td>
</tr>
<tr>
<td>2022</td>
<td>Connection</td>
<td>Allegheny Land Trust</td>
<td>$30,000</td>
<td>For a shared Diversity, Equity, Access, and Inclusion Consultant with Pittsburgh Botanic Garden.</td>
</tr>
<tr>
<td>2022</td>
<td>Connection</td>
<td>Pittsburgh Center for Arts and Media</td>
<td>$36,000</td>
<td>For a shared Development staff person with Protohaven.</td>
</tr>
<tr>
<td>2022</td>
<td>Connection</td>
<td>Pittsburgh Glass Center</td>
<td>$80,000</td>
<td>For a cohort for Shared Talent and Equity Director position with City Theatre, Mattress Factory, and Pittsburgh Public Theater.</td>
</tr>
<tr>
<td>2022</td>
<td>Connection</td>
<td>Riverlife</td>
<td>$50,000</td>
<td>For a regional Data Hub to collect data from Placer.ai and analyze and share information with Carnegie Museums and Pittsburgh Cultural Trust.</td>
</tr>
</tbody>
</table>

Total Connection Grants: $2,944,730  
Total Accessibility & Inclusion Grants: $731,021  
PROJECT GRANTS GRAND TOTAL: $3,675,751